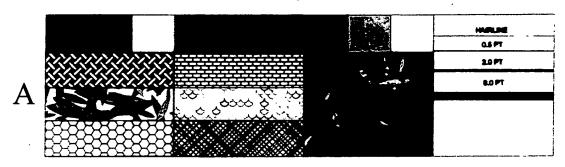
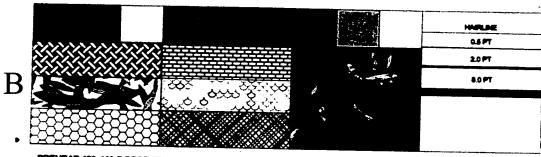
B Sample of transfer paper before sublimation

FIGURE 1



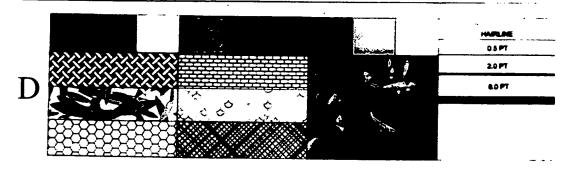




PREHEAT 400-410 F DEGREES 4 NINGUTES

SUBLIMATE 400-410 F DEGREES & SECONDS 488 PRESSURE





PREHEAT 400-410 F DEGREES 4 MINUTES

SUBLIMATE 400-410 F DEGREES 4 SECONDS 488 PRESSURE

BEST AVAILABLE COPY

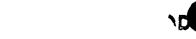
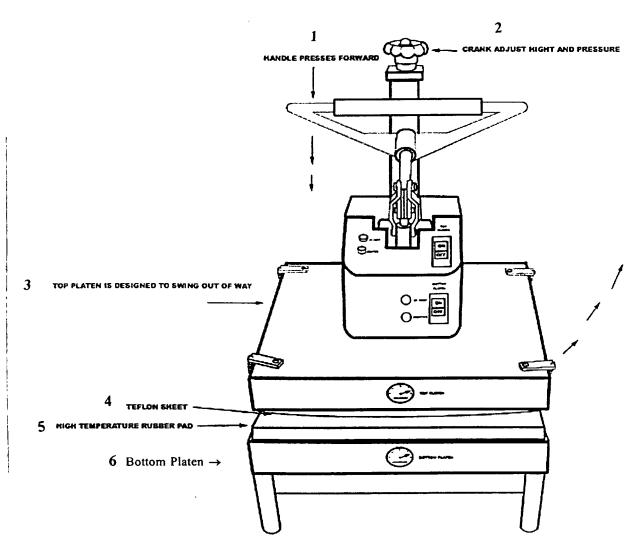


FIGURE 3

Double-Heat Press



BEST AVAILABLE COPY

FIGURE 4

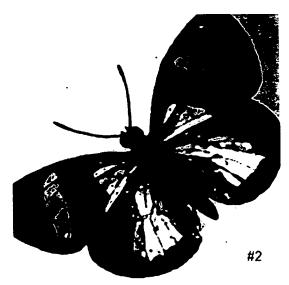


FOUNTAINHEAD BY NEVAMAR

PREHEAT @400 F DEGREES 45# PRESSURE

4 MINUTES

SUBLIMATE @ 400 F DEGRESS 45# 45 SECONDS EXCELLENT BLACK & COLOR & DETAIL





#1 & #2 WILSONART GIBRALTAR
DES:GNER WHITE
PREHEAT @ 400 F DEGREES 45# PRESSURE
4 MINUTES

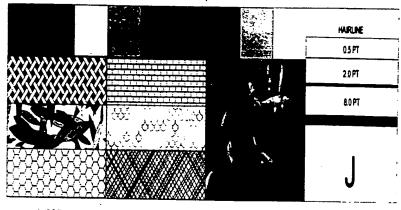
SUBLIMATE 400 F DEGREES 45 # 45 SECONDS

IMAGE SUBLIMATED EXCELLENT GOOD BLACKS GOOD COLOR, GOOD DETAIL

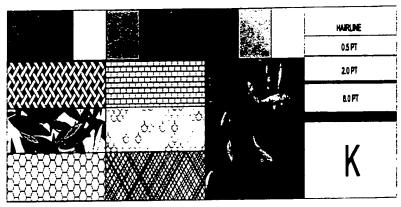
RESULTS: EXCELLENT GOOD FOR PRODUCT

(

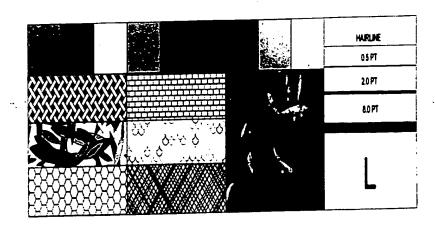
FIGURE 5



PREHEAT 325 F DEGREES 4 MINUTES SUBLIMATE 400-410 F DEGREES 30 SECONDS 454 PRESSURE



PREHEAT 350 F DEGREES 4 MINUTES SUBLIMATE 400-410 F DEGREES \$0 SECONDS 450 PRESSURE



PREHEAT 375 F DEGREES 4 MINUTES SUBLIMATE 400-410 F DEGREES 30 SECONDS 454 PRESSURE